

2(D) M.A/Sem-III/Eng/CC-7/DODL/20

2020

ENGLISH

Semester-III Examination (DODL)

Paper : CC-7

(Victorian Period in English Literature)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) How do you think Tennyson explores the problematic notions of female sexuality in the Victorian England through his poem “The Lady of Shalott”? Elucidate. 15

OR

- b) What is a dramatic monologue? Critically analyze Robert Browning’s use of the dramatic monologue device as an essential instrument in examining the human mind. Discuss with close reference to “Fra Lippo Lippi”.

5+10=15

[Turn over]

2. a) How does Shaw’s portrayal of Vivie in *Mrs. Warren’s Profession* exemplify the feminist ideal of the “New Woman”? Answer with reference to the text. 15

OR

- b) Critically analyze Shaw’s *Mrs. Warren’s Profession* as an anti-sentimental play. 15
3. a) Attempt a reading of the character of Heathcliff as a villain-hero. 15

OR

- b) How does the natural world of the moors influence the characters and setting in *Wuthering Heights*? 15

4. a) Would you agree with Lionel Trilling’s view that the title *Culture and Anarchy* may be substituted by ‘Culture or Anarchy’? Substantiate your argument with apt references from the text. 15

OR

- b) Who are the Barbarians, Philistines and Populace according to Arnold? Examine the distinctive features of each class of people as observed by the author in *Culture and Anarchy*. 5+10=15

2(D)

[2]

Group - B

Answer any **four** questions : 5×4=20

1. a) Locate and annotate: 5
*"We must not look at goblin men,
We must not buy their fruits:
Who knows upon what soild they fed
Their hungry thirsty roots?"*

OR

- b) Locate and annotate: 5
*"No wonder of it: she'er plo'd makes
plough down sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-
vermillion."*

2. a) Why did the elders firmly oppose the idea of marriage between Vivien and Frank? 5

OR

- b) How does Vivien respond to her mother's tale?
Is this the reaction you expected? 5

3. a) The story of *Wuthering Heights* is told from the view point of two people. Who are they?
What is their relationship to the protagonists? 5

OR

- b) How does Heathcliff first enter the Earnshaw

family? How does the members of the Earnshaw family respond? 5

4. a) Explain the following:
"The governing idea of Hellenism is *spontaneity of consciousness*, that of Hebraism *strictness of conscience*." 5

OR

- b) Briefly discuss the English meaning of 'Porro Unum Est Necessarium'. 5
